

Professor Peter S. Noble - list of publications

Article

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Professor Peter S. Noble

List of publications

Compiling Professor Noble's list of publications and scholarly papers was a daunting task. The honorand has published work spanning contemporary Canada to medieval France, in the fields of both literature and history. Critical editions of important medieval texts feature on the list alongside textual analyses. The papers given at various conferences (typically organized by key learned societies) further reveal a scholar constantly keeping up to date, renewing his approaches to texts and events, and relishing the personal contact with colleagues from the entire world.

However impressive the image afforded by this list of publications, it nevertheless remains incomplete. The sheer number of reviews written for prestigious scholarly journals (*Cahiers de civilisation médiévale*, *French Studies*, *Medium Aevum*, the *Modern Language Review*, *Speculum*, the *British Journal for Canadian Studies*, the *Times Literary Supplement*, and of course, *Reading Medieval Studies*, to name just a few) precluded listing them here. Moreover, where does one fit in the fact that Professor Noble was Head of the Department of French Studies at the University of Reading for eight years, that he was Director of the Graduate Centre for Medieval Studies not just once, but twice in his career, and that he was a founding member of the Centre's learned journal, *Reading Medieval Studies*?

To this, one may add the fact that this list of publications is growing steadily longer: by the time this homage is in print, it will already be outdated. At least one monograph, on the French chroniclers of the Fourth Crusade, is in progress, as is a translation of the *Chronicles of Geoffroy de Villehardouin and Henri de Valenciennes*; Professor Noble is also the Editor of the French section of the forthcoming *Dictionary of Medieval Chronicles*, of which he has authored a brace of entries. We still have much to look forward to!

Books and critical editions

Le Voyage d'Oultremer en Jherusalem de Nompar, Seigneur de Caumont, Oxford, Medium Aevum Monographs, New Series VII, 1975.

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Beroul and La Folie Tristan de Berne. London, Grant and Cutler Critical Guides to French Texts, 1982.

Anne Hébert; Les Fous de Bassan. Glasgow, Glasgow University French and German Publications, 1995.

Beware the Stranger: the Survenant in the Quebec Novel, Amsterdam, New York, Rodopi, (Chiasma 13), 2002.

The Growth of the Tristan and Iseut Legend in Wales, England, France and Germany, Lewiston, Queenstown, Lampeter: Edwin Mellen Press, 2003 (co-authored with Françoise Le Saux, Phillipa Hardman and Neil Thomas).

Where are the Voices coming from? Amsterdam, Rodopi, 2004 (co-authored with Coral Howells, Tony Simons, David Hutchison and Scott Henderson).

Edition and Translation of *La Conquête de Constantinople de Robert de Clari*, Edinburgh, Société Rencesvals British Branch, 2005 (British Rencesvals Publications 3).

Edited books

The Romance Epic and the Medieval Alexander. Essays in Honour of D. J. A. Ross, London, New York, Krauss-Thompson, 1982.

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- 'Filling a gap', *Reading Medieval Studies* IX (1983): 95-97.
- 'The unexpected Hero - the Rôle of Kay in *Escanor*' in *Courtly Romance. A collection of essays*, ed. G. Mermier and E. Du Bruck, Detroit, Medieval and Renaissance monograph series (6), 1984, pp. 161-68.

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